

Im Andenken an meinen lieben Vater

ANDANTE

für Tuba oder Posaune und Klavier

Alexander Tcherepnin, op. 64

Andante

Tuba
(Posaune)

Klavier *mf espr.*

5

10

espr.
p

15

System 15: A musical score system with three staves. The top staff is a single melodic line with a *mp* dynamic marking. The middle and bottom staves are piano accompaniment with chords and moving lines, also marked *mp*. The key signature has two flats, and the time signature is 4/4.

19

System 19: A musical score system with three staves. The top staff has a *mf* dynamic marking and a *rinforz.* marking at the end. The middle and bottom staves are piano accompaniment, with the bottom staff marked *mf* and *rinforz.* at the end. The key signature has two flats, and the time signature is 4/4.

23

System 23: A musical score system with three staves. The top staff has a *mf* dynamic marking. The middle and bottom staves are piano accompaniment, with the bottom staff marked *mf*. The key signature has two flats, and the time signature is 4/4.

27

System 27: A musical score system with three staves. The top staff has a *p dolce* dynamic marking. The middle and bottom staves are piano accompaniment, with the bottom staff marked *p*. The key signature changes from two flats to one flat and one sharp, and the time signature is 4/4.

31

34

38

42

46

cantabile

f

50

meno f dim.

marc.

m.d. *m.s.* *dim.* *p*

54

cresc. poco a poco

58

cresc. molto

espr. *p* *f*

61 *cresc.* *cresc.* *cresc.* *agitato* *cresc.* *agitato* *cresc.*

67 *poco rit.* *a tempo* *poco a poco accel.* *fp* *f* *fp* *f* *p cresc.*

poco rit. *a tempo* *poco a poco accel.* *fp* *fp* *p cresc.*

73 *sempre cresc.* *f sempre cresc.*

sempre cresc. *f sempre cresc.*

74 *più f rinforz.* *più f*

80 *stringendo marc.*

ff cresc.

ff cresc.

84 *a tempo*

ffp a tempo

88 *p più p (senza cresc.)*

mf

f

f

poco più

93 *sostenuto*

reprenex le mouvement

a tempo

mf cantabile

p a tempo

97

espr.

mf

8

102

cresc.

f

p

cresc.

f

107

dolce

mp

p

dim.

111

p

pp

mp

f

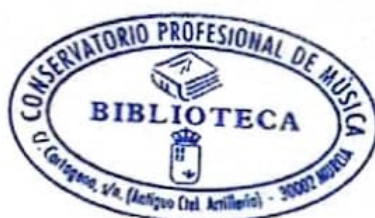
8

R. 1861

PH. 242

TCH
andPosaune
(Trombone)

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Andante 10 Piano *espr.*

15 *mp*

19 *mf* *rinforz.* *f*

24 *mf*

28 *p dolce*

33 4 *pp cresc. poco a poco* *p*

41 *mp sempre cresc.* *mf cresc.*

45 *espr.* *cantabile* *f*

50 *meno f dim.*

Posaune
(Trombone)

3

54 *Piano* 5 *espr.* *p* *cresc.*

64 *agitato* *cresc.* *poco rit.* *a tempo* *poco a poco accel.* *fp f fp f*

70 *p cresc.*

75 *f sempre cresc.* *più f rinforzando*

80 *stringendo marc.* *ff cresc.*

84 *a tempo* *p*

88 *più p (senza cresc.)* *mf* *f* *poco più*

93 *sostenuto* *reprenez le mouvement* *a tempo* *mf cantabile*

98 *espr.* *mf*

103 *cresc.* *f* *p dolce*

108 *mp* *p* *mp* *f*

Tuba

ANDANTE

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Andante 10 Piano *espr.* *p*

15 *mp*

19 *mf* *rinforz.* *f*

24 *mf*

28 *p dolce*

33 4 *pp cresc. poco a poco* *p*

41 *mp sempre cresc.* *mf cresc.*

45 *espr.* *cantabile* *f*

50 *meno f dim.*

54 *Piano* 5 *espr.* *p* *cresc.*

64 *cresc.* 3 *agitato* 3 *cresc.* *poco rit.* *a tempo* *poco a poco accel.* *fp* *f* *fp* *f*

70 *p cresc.*

75 *f sempre cresc.* *più f rinforzando*

80 *stringendo marc.* *ff cresc.*

84 *a tempo* *p*

88 *più p (senza cresc.)* *mf* *poco più* *f*

93 *sostenuto* *a tempo* *reprenex le mouvement* *mf cantabile*

98 *espr.* *mf*

103 *cresc.* *f* *p dolce*

108 *mp* *p* *mp* *f*